

# Jamy Meek

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## Performance

Ruth Page Center for the Arts – Dossellmeyer, The Nutcracker	Dec. 2019
Dance Salad 2019 – Donlon Dance Collective “Strokes Though The Tail” - chorographer Marguerite Donlon	April 2019
My Fair Lady- Lyric Opera Chicago, Directors Robert Carsen, Olivier Fredj	April-May 2017
The Merry Widow – Lyric Opera Chicago, Director Susan Stroman	Oct-Dec 2015
The Cambrians – The Nexus Project “The Losers”	June 2015 May-Aug
Brigadoon – Goodman Theater, Director Rachel Rockwell	2014 Feb-March
La Clamenza Di Tito – Lyric Opera Chicago	2014

## Companies

Nederlands Dans Theater – NDT 1	2009-2012
Hubbard Street Dance – Main Company	1996-2009

## Staging

Lickety-Split- –by Alejandro Cerrudo	
-University of Oklahoma Norman, Oklahoma	2018
-Ryerson University, Toronto, Canada	2017
-George Mason University, Fairfax, Virginia	2015
-Point Park University, Pittsburgh, Pennsylvania	2013

## Choreography

I Remain, Nārangā Tumpati – Visceral Dance Chicago’s annual “Solus” programs.	2018, 2014
NoYa – Ball State University, “Masters and Visonaries” Program	2019

## Teaching

- Ballet 5:8 – Contemporary, Improvisation for Conservatory and Trainee Programs 2020-2023
- Ball State University – Fall Intensive Adjunct Position.
- Sub work at Lou Conte Dance Studios, Visceral Dance Chicago, Dovetail Studios, The Joffrey Academy Chicago
- Company class for Hubbard Street Dance Chicago, Visceral Dance Chicago, Abraham.in.motion, Oklahoma Festival Ballet
- The Cambrians Summer Intensive – Contemporary, Ballet, Improvisation since 2014
- Columbia College Jazz II instructor Spring 2016
- Interlochen Summer Arts Program 2